

Erskine, Kundell Announce Resignations

Thomas L. Erskine, academic dean, and Frederick A. Kundell, associate academic dean, submitted letters of resignation last month to Norman C. Crawford, Jr., SSC president. When the resignations become effective August 15, both men plan to return to SSC's faculty.

Erskine pointed to the lack of free time for writing and being with his family as reasons for his resignation. He joined the faculty in the fall of 1971 as chairman of the English department and became dean in the fall of 1972.

"There seemed to be a lot to do," Erskine said about his becoming a dean, "and I'm glad I did it for four years." He said that the job of academic dean is "exciting and challenging," but added that the longer one stays away from teaching, the harder it is to go back.



Dean Erskine

Erskine will return to the English department next fall.

Citing the repetitiveness and the fading excitement of his job, Kundell said, "I think it's time to move back to the faculty." He said, "The first few years were very exciting," but added that now the job is "too routine." Kundell plans to re-

join SSC's chemistry department in the fall.

Commenting on the academic climate at SSC, Erskine said it is "a lot better than some think it is." He said the accessibility of the faculty, the course content, and the dedication of the faculty to good teaching, all contribute to a "healthy and improving" atmosphere.



Associate Dean Kundell

Kundell said SSC has "one of the best faculties in the country," but added, "the academic climate will suffer if the lack of state support continues." Referring to the morale of SSC students, he said, "they're a little more passive than students at a big university."

Crawford named a faculty committee last week to assist him in finding a new dean and associate dean. The members of the committee are: Maurice Bozman, associate professor of education; James Burgess, assistant professor of art; Edmund Delaney, professor of psychology; Frederick Durr, professor of business administration; Francis Fleming, professor of English; Millard Les Callette, professor of history; Jerome Miller, assistant professor of philosophy; Renee Morris, assistant professor of social work; and Edward Shaffer, associate professor of chemistry.

Erskine explained that "ultimately the decision has got to be the president's." He added that some of the qualities of an academic dean should be tactfulness, diplomacy, and a relatively low-key personality.

Monthley Seriously Injured In Crash

Thomas Earl Monthley, 21, remains in critical condition at Peninsula General Hospital after a one car accident last Tuesday night.

Monthley, an SSC football tight end, suffered injuries to the head, chest and abdominal regions. His condition was reported improved by Richard N. Yobst, assistant dean of student affairs, late last week.

Monthley was apparently heading east on East College Avenue when his car left the road, went through a chain link fence, and struck a utility pole. Charges are pending.

The 1971 Chevrolet Vega was termed a total loss.

The Flyer

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HEW Attacks Segregated Colleges

A crackdown on segregated colleges in Maryland by the Department of Health Education and Welfare (HEW), could result in the cut-off of \$36 million in federal aid going to the state's 30 public colleges. But the twist in the Maryland case is that the schools under attack by HEW include four colleges that are basically black as well as a number of predominantly white schools.

In an interview with *The Flyer* last week, President Crawford said that he does not perceive the court action as a passive threat, but as an important academic and philosophical issue. He commented that SSC's black enrollment had increased 34.6 percent from Sept. 1974 to Sept. 1975. He also added that the State Attorney General's Office had advised all state college and university presidents to not comment specifically on the pending case.

Gov. Marvin Mandel called the agency's desegregation order "little more than a veiled attack on Maryland's black colleges and universities," while the state's lieutenant governor accused HEW of trying "to do away with the majority black colleges in Maryland even though

they are wanted by the black community."

HEW requested last August that the state take steps to balance black and white enrollment at a number of state schools. The director of HEW's office of civil rights, Martin Gerry, accused the state of having four predominately black schools—Bowie, Coppin, Morgan and the Eastern Shore branch of the University of Maryland. In the fall of 1974, Gerry charged, these schools were almost 87% black. In contrast, another eight state supported schools have a black enrollment of only 7%, Gerry claimed.

The latest exchange between HEW and Governor Mandel began in mid-December when the department announced that administrative proceedings had begun to cut Maryland's share of federal aid. Mandel promised to "resist by every legal means" the desegregation plan advanced by HEW, which state officials have labeled "absurd."

HEW's plan to desegregate Maryland's schools calls for the state to narrow the range of available courses at each school. Different colleges would feature strong programs in different fields, such as busi-

ness, music or science. Students after a major in a particular field would be forced to attend the college offering a strong program in that field. HEW suspects that this would help balance the racial mix at state colleges and universities.

Instead of following this course, HEW says that the state has duplicated pro-

(continued on Page 6)

SSC Named Second Fastest Growing College In Nation

Salisbury State College, the second fastest growing of the state colleges and universities in the country, has had a 192 percent increase in undergraduate enrollment since 1969. In the past five years it has awarded more baccalaureate degrees than in its first 45 years (1925 - 1969).

The American Association of State Colleges and Universities gave this second place ranking to SSC following a year-end survey and report of 247 member institutions in 46 states. Salisbury experienced a 138 percent full-time equivalent enrollment growth during the survey period from 1969 to 1974. The national average increase was 13.4 percent, compared to a 78.4 state increase. In 1969, Salisbury's FTE enrollment was 1,004 students. This past September the FTE enrollment had climbed to 2,951.

President Crawford commented, "We are pleased that the survey confirms the increasing popularity of Salisbury State with college bound students. It serves as an appropriate testimonial to the high quality of our teaching faculty and their commitment to our students."

Many factors contribute to this enrollment growth. There has been an increase in the number of people taking courses either on campus or in extension courses at Cambridge, Ocean City, or Georgetown, Delaware. In 1969, 1,192 persons overall were taking courses of some type. The figure has risen to 3,840 in 1975, making a 222 percent increase. The enrollment of black students has jumped from three in 1969 to 275 in 1975. Black student enrollment increased 34.6 percent this past year. Another significant development at Salisbury State is the increased attractiveness of the college to undergraduates older than the traditional 18 - 22 age group. More than 650 of SSC's undergraduates are 25 or older, including 200 students in their 30's, and more than 150 over 40 years of age.

The bad side to this story is that according to Crawford, Salisbury State College has maximized its educational development and growth, given present resources. He said, "Unless the state were to purchase more land or develop a second campus, we will never be able to admit more than the 1,000 new students we accepted each of the past two years."

Parking Restrictions Relaxed

By Jerry Barbierri

The Salisbury City Council has reversed its earlier decision and has now eased the parking ban in the area north of the Salisbury State campus. The action, which became effective Christmas Eve, now allows parking on both sides of South Clairmont Ave. east of Smith St., and on the south side of the Avenue west of Smith. When asked why the action was taken, one police official attributed it to the continual complaining by college students of residents parking in the restricted area. One student told *The Flyer* of a harsh verbal assault he received from a resident when he told her she could not park under a "No Parking" sign. Reports that the residents were allowed to tear up their parking violation tickets were in-

vestigated and assurances that this was not the case were given by both Salisbury Police Chief, Leslie Payne and members of the City Council.

Although part of the restrictions were lifted, it will cost people who opt to violate the parking ban a whole lot more. The fine for parking in a restricted area anywhere in the city has jumped from \$1 to \$2.50. The increase was attributed to added operating costs for the police department in handling parking tickets, according to city police officials.

The SSC Student Government Association has voiced concern over the parking ban and made contact with city officials on the matter. There will be a meeting between the SGA and members of the City Council in the near future to discuss the problem and attempt to iron out difficulties.

With the passage of the SGA term of office amendment in December, present officers will serve until May. Controversy over threatened resignations has drawn criticism. See editorial "SGA: To Quit or Not to Quit" on page 2.

VIEWPOINTS

Letters...

CCPB Concerned

Dear Editor:

Although the programming of college activities has greatly improved over the past several years, there is one area in particular with which many students are dissatisfied. This area is the programming of concerts. As the new chairman of the College Center Program Board this is one area which I am very concerned about.

It seems that the majority of students would like to have a "big name" concert. It is a nice idea but there are several problems involved. The major problem is the high cost of popular groups. For example there was a rumor going around campus that we could get Seals and Crofts to stage a concert here for \$2,500. However, after checking with a reputable agency it was found that the actual cost is \$17,500 for the group plus approximately \$3,000 for production costs, totalling \$20,500.

The CCPB's budget for Sept. 1975 to Sept. 1976 is \$39,000. To stage a concert would mean spending over one-half of the budget on an activity that only lasts for one night. This means that many activities would have to be cut out of the year's programming. Consider the film series—even though there is a charge to the students the series cost the program board between \$5,000 and \$6,000. When totalling the cost for the film series and a concert one finds that there is only approximately \$13,500 left to work with which would cover the cost of very few activities.

One could consider charging for the tickets for such a concert to absorb the high cost, but this would be totally unrealistic. To cover the cost of a Seals and Crofts concert held in the largest hall available in Salisbury, the Wicomico Youth and Civic Center, the tickets would have to be sold for \$12.50 per ticket for the CCPB to break even. Even if the CCPB subsidized \$10,000 of the cost, tickets would still have to be sold for \$6.25 per ticket which is a lot more than most students would be willing to pay.

It is due to these problems that the program board has adopted the idea of the mini-concert. By using this format the costs are reasonable, it gives the students a wider range of music and talent, and it allows for balancing of the years programming.

There is only one way by which we can foresee a large concert becoming a reality on this campus. This is by the SGA allocating more funds to cover such high costs. If students want such a concert then I urge them to contact their SGA representative so that a larger budget might be allocated to the program board for this purpose next fall.

The College Center Program Board also urges student input into their organization regarding concerts and all other aspects of programming. All suggestions are welcome and any students desiring to get involved in programming should contact the College Center Office in the Student Union Building. Any help will be appreciated. If more people get involved then more can be done.

Nancy Spence

SGA: To Quit Or Not To Quit?

To quit or not to quit? That is the question. Remember the rash of resignation announcements at the end of last semester? Announcements, mind you, not resignations. The SGA was up to their hip pockets with them. SGA President Marshall Moore said he would resign from office at the end of the fall semester. Rules Committee Chairman Richard Warren stated he would also resign at that time because he was elected to a term that expired at the end of the Fall '75 semester.

Bob Dunphy, the gang boss of the infamous campus radio station announced he would resign on the first day of the current semester. Besides Dunphy, WSSC lost two representatives and a Business-Office Manager. These last three persons did actually leave and did not merely promise as in the previously mentioned cases. To complete the scene, CCPB Chairman Linwood Hayman tendered his resignation and made good on it. To date, Moore, Warren, and Dunphy are still in office.

No escape of the magnitude is complete without a juicy rumor or two. Year-

book editor Joe Norton reports that he received a phone call from a reporter who asked if he was 1) resigning as editor and 2) was he ceasing publication of the Evergreen. Both counts turned out to be false as both the book and its master are still alive but questionably well in their "hole in the Whall" of Holloway Hall.

With resignations come replacements and sometimes the replacement must resign before they can replace the resigners, or something like that. In the case of the CCPB, which changed the term of office for its president, Hayman's position must be filled by the one qualified person to do so, Nancy Spence, the Board of Visitors Representative on the Executive Board of the SGA. Since a person cannot hold both jobs at once, guess what will have to happen.

To the very fortunate disinterested party it must appear that the SSC student leader of its organization must be either following the lead of Federal administrators or preparing for a career in that field. It would seem that the game of musical chairs was well taught in elementary school.

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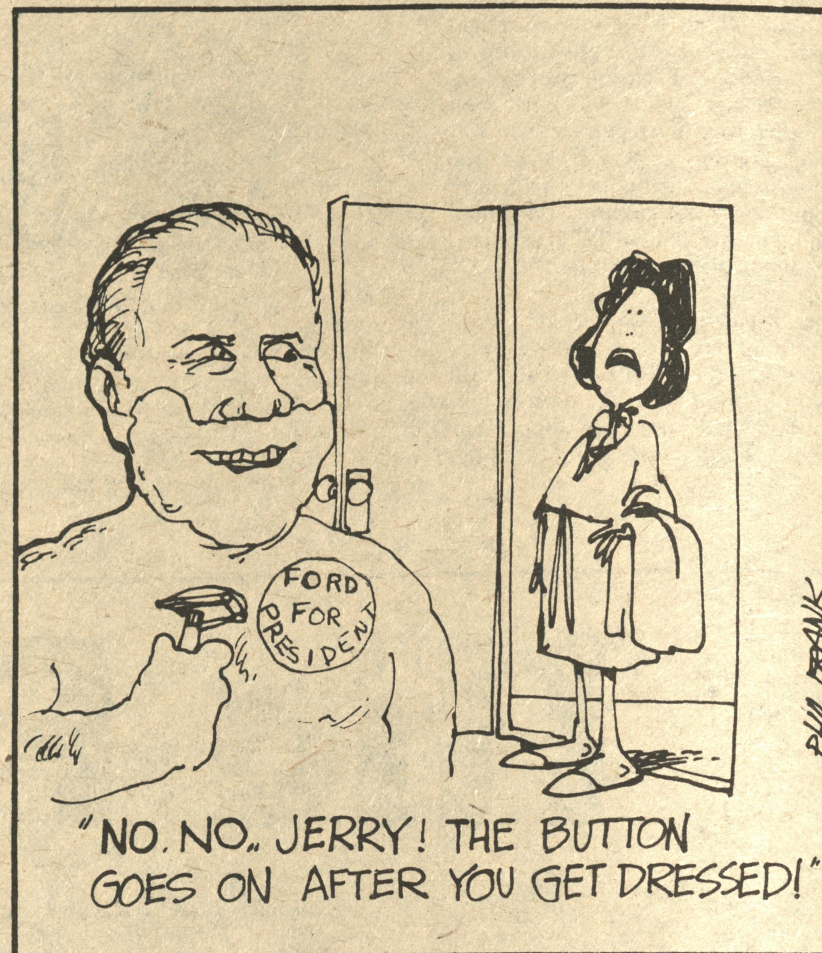
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Address correspondence to The Flyer, Box 715, College Center. Phone 546-3261, ext. 246.



Politics: Party Illusions Weakening Our Government

By Wayne Noble

In its next four issues The Flyer will present a series of articles concerning how our governmental system needs to be changed in order to return it to functioning as a government of and by the people and how in this election year all citizens need to call on the presidential candidates as well as all candidates for political office to work toward this goal. The series will discuss some of the major problems confronting the American people in this election year. It will be entitled "Government For And By The People." The four articles will appear in the following order:

1. Politics: Party Illusions Weakening Our Government (Jan. 27)
2. Our Economic System: Less Government Control Needed (Feb. 10)
3. Openness In Government Imperative (Feb. 24)
4. The Citizens Role In Government (March 9)

In this year's Presidential campaign, one of the major issues will be the strengths and weaknesses of our Federal government. Our Federal government is in low esteem currently and is a tempting target for an over abundance of criticism by the candidates. Even though many of the criticisms may be valid, demagoguery won't help matters.

As the election approaches, the citizens and the press should constantly call on the candidates to level with them, propose solutions, tell them the hard choices to be made, and tell them not to appeal to the peoples' fears. Discussion of government issues by the candidates must be specific both in allegations and proposed solutions. These are obligations that are especially serious when some observers are saying that the liberal democracies of Western Europe and North America may have had their day, historically speaking. Those of us share some of these self doubts about our democracy, must ask the hard questions and seek concrete specific answers from the candidates.

Both the Democratic and Republican parties have allowed some misconceptions to cloud their perception. The Democrats illusion has been that federal aid solves all problems, so when in doubt spend more dollars and pile program

upon program. Little attention has been given to whether these programs are fulfilling the purposes for which they were designed and to whom they are benefiting. The Republicans illusion has been a stubborn belief that no government social program can really be made to work. They are investing their time in paralyzing inherited programs without proposing alternative approaches.

The American people can no longer afford the Democrat or Republican illusion. Dealing with the problems of inflation and unemployment, preventing international conflicts, correcting social injustices and using limited resources wisely will require that candidates look at the limits and potentials of the Federal government with a fresh view.

In this election year we must send a message out to the candidates to cease their demagoguery and tell us in plain down-to-earth terms how they going to spend our money and raise it, also. We must have the courage and confidence to create effective governmental agencies and keep them in check.

Effective government doesn't mean bigger government. Effective government institutions may actually be smaller than ineffective ones. The candidates must specifically tell the American people how they intend to make our government work for the people.

Summer Employment Offered

Applications are now being accepted from college students for summer jobs with the Maryland Department of Transportation. Students applying must be Maryland citizens and show proof of their intention to continue their education.

The positions, which range from stenographers to technical assistants, offer students an opportunity to earn both wages and valuable experience in their field of study.

Jobs are available throughout Maryland with those on the Eastern Shore and in the state's western counties being the hardest to fill. While positions are available in such fields as accounting, chemistry, engineering, electronics, economics, journalism, urban and transportation planning, these are also the fields in which there is the most competition for the jobs. Students are encouraged to apply for jobs in their major area of study but are also urged to consider

other fields as well.

Wages range from \$2.60 to \$3.80 per hour, depending on the position and the number of summers the individual employee has worked for the department.

The deadline for applications is March 15, 1976, and all interested students are urged to see their school's placement officer or visit the nearest Maryland Department of Employment Security office for details and applications. Baltimore area students can also file applications at the Baltimore Urban League in the Mondawmin Concourse. The Maryland Department of Transportation is an Equal Employment Opportunity employer.

The department's Student Summer Employment Program is now in its fifth year and has offered 2,400 students summer work opportunities during that time.

By Kathy Wynn

Salisbury State College has been officially designated a national Bicentennial College by the American Revolution Bicentennial Administration in Washington, D.C.

Mrs. Betty Detamore, district member of the Maryland Bicentennial Commission, presented Dr. Norman C. Crawford, Jr. a certificate of official recognition, January 5, during a ceremony held at the college.

Salisbury State is now entitled to use the national symbol in commemoration of our nation's 200th birthday. The college was selected to adorn the anniversary symbol following various programs and ceremonies to be held on campus in celebration of the Bicentennial year.

There are a wide range of Bicentennial events for the campus community as well as the general public. These have been scheduled free of charge and will be presented during the next three months.

Planned for January 29 will be an appearance of the United States Armed Forces Bicentennial Band and Chorus at Holloway Hall.

Entertainer, Will Rogers, Jr. will reflect on his famous father during an evening of American humor on March 23. Also, on February 24, will be a talk by

author James David Barber on the subject, "Choosing the President". Mr. Barber is known for his book "The Presidential Character: Predicting Performance in the White House". This lecture will be co-sponsored by the departments of History and Political Science. Then an appearance of entertainers Ruby Dee and Ossie Davis is planned for April 25 in association with the Black Student Union during Black Awareness Week.

A special program schedule of historical motion pictures, in accordance with the Bicentennial observance will be shown weekly from January 18 through April 25. Some of these include Orson Welles' "The Magnificent Ambersons", starring Joseph Cotton and Agnes Moorhead on February 1. Two films directed by Raoul Walsh, "What Price Glory", and "Spendthrift" are planned for showing Sunday, February 8.

An academic Bicentennial series of lectures will run from January 21 thru April 28. Included are: "Setting the Stage," M. G. LesCallete, Professor of History, January 21; "Until Revolution Do Us Part," Francis Kane, Assistant Professor of Philosophy, January 28; "The Colonial Economy," Frederick Durr, Professor of Business Administration and Economics, February 4; "The Geography of Valley Forge," Eugene Farace, Associate

Senior Pictures

Senior pictures shall be taken on Monday thru Wednesday, February 9-11 in Choptank Hall small lounge. The hours are 11 a.m. to 4 p.m. and 6-9 p.m. Seniors shall receive a letter in the mail explaining the ground rules. Appointments are the closest thing to mandatory. Send in the form with you free time listed and you will be scheduled for an appointment.

People without appointments will be taken, but anyone with an appointment will receive priority. Be prepared to wait a bit because the process of taking portraits is tedious and takes time. Seniors are asked to return their proofs to the company as soon as possible to insure that the yearbook receives the prints of the picture you select in time for the staff to meet their deadlines. Any questions should be directed to Box 708, College Center or come to room 213, Holloway Hall during the posted office hours.



SSC Designated As Bicentennial College

Professor of Geography, February 11; "The Health of the Nation in 1776," Harry Womack, Assistant Professor of Biology, February 18; "Old-Time Schools and Books," Barbara Townsend, Associate Professor of Education, February 25; "Tyranny, Reason, and Seditious Writings: Some British Views in Literature of the American Revolution," William Horne, Assistant Professor of English, March 17; "The Mathematics," March 24; "Contributions to the American Heritage by Ethnic Groups on the Eastern Shore," Peter Lade, Associate Professor of Sociology, March 31; "Physics and the Universe in 1776," Jack Kennedy, Assistant Professor of Chemistry and Physical Science, April 7; "Music in American 1776," Jessie Fleming, Professor of Music, April 14;

"Revolutionary Biology," Peter Kernaughan, Professor of Biology, April 21; "Art in American in 1776," Ursula Ehrhardt, Assistant Professor of Art, April 28.

A group of plays by American Playwrights is on the schedule of the Salisbury State Theatre. These include "Our Town" on March 12, 13, and 18 thru 21; "Cheep Theatrics" on April 29 thru May 2 and "Pinocchio and the Fire-Breathing Dragon" on April 24 and 25. Tickets for these preceding productions may be purchased at the college box office at Holloway Hall.

Tickets are required for all Programs due to the limited seating capacity. If there are any questions for additional information, please inquire at the College Center Office in the Student Union for details.

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CHALLENGE:

If you've got it, prove it. If you want it, work for it. If you think you're a leader, show us. That's what we ask and expect of every college man who enters our Platoon Leaders Class commissioning program. PLC...with ground, air and law options, summer training, and the chance for up to \$2,700 in financial assistance. But to make our team...you have to meet our challenge.



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BOOK CO-OP

The Book Co-op will disburse money to the students who sold their books there, on February 4 and 5 from 12 noon until 3 p.m. The distribution will be held on the 1st floor of Chester Hall.

EVERGREEN

The Yearbook staff actively encourages, solicits, wants and desperately needs photographs and photographers to take them. The main area of concentration is on candid pictures of life about this institution of higher learning. Operation is along the lines of free-lancing, unless you wish to do staff photography of sitting ducks, or rather sitting objects such as teachers, students, organizations, etc. Inquiries should be directed to Box 708, College Center or come to room 213, Holloway Hall during the posted office hours.

EMPLOYMENT SERVICE

The SGA Employment Service needs volunteers to help with the service. If interested, contact Nancy Spence in Holloway Hall, room 201 in the SGA Office, or at 749-8104.

LEADERSHIP TRAINING

The Counseling Services Office and the Residence Hall Association are joint sponsors of a Leadership Training Workshop, a two-part seminar designed to develop leadership skills within the student community. Phase I of the Workshop will be held Friday, February 6, from 7 p.m. to 11 p.m. and Saturday, February 7 from 9 a.m. until 4 p.m. in room 149, Devilbiss Science Hall. Phase II will be a follow-

College Calendar

up on Sunday, March 14 from 7 p.m. to 9 p.m. in room 149, Devilbiss Science Hall. Students interested in being effective leaders on campus should register at the Housing Office in Nanticoke Hall no later than Wednesday, February 4.

SYMPHONY

The Eastern Shore Symphony Society will present the Baltimore Symphony Orchestra on Monday, February 2 at 8 p.m. in Holloway Hall. Tickets are now available in the College Center Office, free to students with ID cards.

WSSC

There will be a general staff meeting of WSSC radio on Thursday, January 29 at 6 p.m. in the small lounge of Choptank Hall. All persons interested in any phase of the WSSC operation should come at this time. It will be the last opportunity for new persons interested in being DJ's this semester to join up. We also need more people for staff positions in news, programming, and engineering.

HOTLINE

The Hotline has reopened for the spring semester. The purpose of the Hotline is to act as a listening and referral service for anyone who has a problem or just wants to rap. The hours that the phones are manned are from 8 p.m. until 2 a.m. on Monday thru Friday and 10 p.m. until 2 a.m. on Saturday or Sunday. The phone numbers you can call are 546-1525 or

campus ext. 238. There will be a training session on January 30, 8 p.m. to 12 p.m. and January 31, 9 a.m. to 3 p.m. in Holloway Hall, rm. 102. For more information call the Hotline Office

ALIEN ADDRESS REPORT

Any alien of the United States, who is a student at Salisbury State College, is advised to fill out the alien address report form available in the dean of student affairs office, Holloway Hall room 159.

RA TRAINING PROGRAM

A Resident Assistant Training Program will be held Saturday, Feb. 21, in Room 149 of Devilbiss Science Hall between the hours of 9 a.m. and 4 p.m. All persons who wish to be considered as R.A. candidates and who did not participate in the Fall training program must attend. Any student may register for the program by picking up an application either at the Housing Office in Nanticoke Hall or thru their R.A. and by filing it with the Housing Office by Tuesday, Feb. 17.

Resident Assistants must be in good academic standing and interested in making a positive contribution to the residence life program at SSC. Remuneration for the job consists of a waiver of room and board fees.

"Our Town" Production Slated

The Salisbury State Theatre will present Thornton Wilder's Pulitzer Prize winning play, "Our Town" on March 19-20 and 25-28.

This classic play is most appropriate in observance of our nation's Bicentennial as it searches for an ultimate value for life within the simple inhabitants of a quaint New Hampshire town.

Thornton Wilder, one of America's finest and most versatile authors often found himself to be the target of controversy because of his capacity of self-realization through reason and for his humanistic ideals. In addition, a reference to Richard H. Goldstone's biography, "Thornton Wilder: An Intimate Portrait" states that he was "one of the toughest and most complicated minds in contemporary America."

Professor Goldstone, in his biography on Wilder, stated that "Our Town" has, in effect, become our national play. He remarked that Wilder's "control of the American language was in this century surpassed only by Henry James; his

WSSC Schedule Set

WSSC, Salisbury State's campus radio station, has just undergone repositioning on all levels.

The broadcast hours will remain essentially the same as last semester with a few show changes being made. "The Breakfast Show" can be heard weekday mornings from 7 a.m. until 9 a.m. Broadcasting resumes at 3 p.m. on weekday afternoons until sign-off at 1 a.m. Weekends find WSSC signing on at noon and leaving the air at 1 a.m.

Faced with four vacancies of the seven voting positions, the Board of Directors replaced the two departed staff representatives increased to three, evening the number of representative and management positions at four each. Gary Rosser, David Leister, and Morgan Snyder join Chris Lego as staff representatives. Tom DeKnight was elected the new Business Office Manager to replace December graduate Mary Jo Hodge.

WSSC serves two audiences, one via carrier current to the campus residents at 7:30 AM and the other to cable listeners at 107.5 CAFM. To air programming that will be suitable to both audiences, the station will attempt to recreate the 7:00-7:30 series that included Earth News, Community Calendar, and a nightly feature of either sports (EYE ON SPORTS), movie reviews and previews (MOVIE TONE NEWS), questionable and varying content (OUT 'DERE), and campus events and people (INSIGHT).

A decision as to which ones will be brought back has not been made to date, but one can be expected soon.

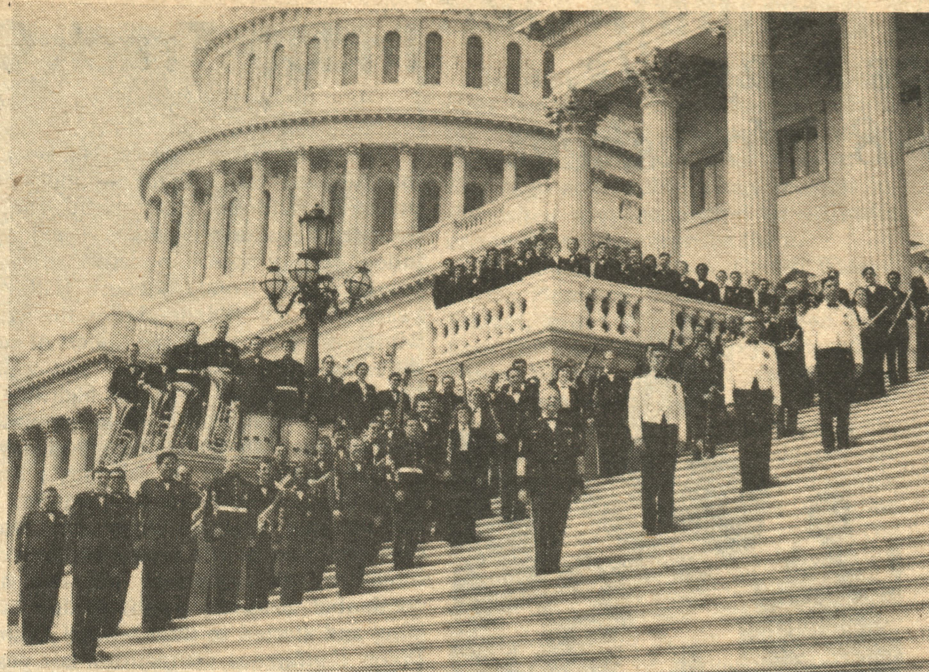
Armed Forces Band To Appear Here

The United States Armed Forces Bicentennial Band and Chorus will perform Thursday, January 29, 8 p.m. in Holloway Hall.

The Department of Defense is contributing in local celebrations with color guards and troops for parades, and sending the Armed Forces Vans throughout the United States. It has also formed one single unit which represents all the military services; a unit formed for the specific purpose of celebrating the nation's bicentennial.

The United States Armed Forces Bicentennial Band and Chorus was authorized in 1974, and became a fact in January, 1975. During its two year existence, the Band and Chorus will perform in every state capital and as many other cities and towns as possible. The 90 performers will spend over 200 days traveling throughout the United States, Canada, Mexico, Puerto Rico and the Virgin Islands. In less than a year, the group has accomplished more than 25,000 miles, and entertained about half a million people.

The joint service organization which became known as "America's Own" in 1975, consists of Army, Marine Corps, Navy, Air Force and Coast Guard members. There are 65 instrumentalists in the band, and 24 voices in the evenly divided mixed chorus. The unit is commanded and conducted by Lieutenant Colonel Richard E. Thurston, U.S. Air Force. His associate conductors are Captain Lesley B. Shelburne, Jr., U.S. Army, and Lieutenant William G. Brittain, Jr., U.S. Navy.



The United States Armed Forces Bicentennial Band and Chorus is scheduled to appear in Holloway Hall on Thursday, January 29, at 8 p.m.

The band and chorus members come from more than 30 states and the District of Columbia; their ages range from 18 to over 40 years; and their time in service extends from under two years to more than 20.

Headquartered at Fort George G. Meade, Maryland, the unit represents the finest of military musicians, each specially interviewed and auditioned for a place in the band or chorus. Though service bands have been assembled for special events, this is the first musical unit to combine all five services for an extended period of two years.

Winter Music Festival Scheduled

The Music Department of Salisbury State College will sponsor a Winter Music Festival of five different concerts in February and late March. All the programs are scheduled on Sundays and will be held in the Social Room of Holloway Hall beginning at 7:30 p.m. and are open to the campus community and public and are free of charge. The schedule is as follows:

Sunday, February 8, at 7:30 p.m.

Douglas I. Smith, *flute*, and Robert Miller, piano, in a recital of music from Baroque period to the present. Mr. Smith is a part-time instructor of woodwinds in the Music Department.

Sunday, February 15, at 7:30 p.m.

Judith Saber, *soprano*, with Dr. Arthur L. Delpaz, piano, and Kenneth Willey, *tenor*, with Dr. Jessie L. Fleming, piano, in a program of Art Songs in French, German, Italian and English. Miss Saber and Mr. Willey are Seniors presenting their graduation recital.

Sunday, February 22, at 7:30 p.m.

Piano Trio from The Catholic University of America Graduate School of Music, Washington, D.C., Michael Hruska, *piano*, Harold Evans, *violin*, and Keith Fleming, *cello*. The program will include trios by Mozart, Brahms and a 20th century composer.

Two programs in the series will be scheduled later in the semester. They are a piano recital by Miss Patti Collett, a part-time member of the Music Department faculty and recital by Keith Fleming, *cello*, and Margery Huffman, *piano*. The first program in the recital series will be presented by Douglas Smith, *flute*, and Robert Miller, *piano*. Mr. Smith, a native of Annapolis, holds the Bachelor of Music degree from the

University of Michigan and the Master of Music degree from The Catholic University of America. He was a member and soloist with the U.S. Naval Academy Band for 4 years and has been first flutist in the Annapolis Symphony. He was a member of the faculty of the National Music Camp, Interlocken, Michigan for two summers and has been a part-time member of the faculty of UMES, Princess Anne, as well as Salisbury State College. During the summer of 1975 he was a student in The Master Class of Jean-Pierre Rampal in Nice, France.

Mr. Miller holds the Bachelor of Music degree from the University of Michigan and is currently completing work for the Doctor of Musical Arts at Peabody Conservatory in Baltimore, where he is a member of the Preparatory Department faculty. He is also music director and

organist at a large Baltimore Church. Like Mr. Smith, Mr. Miller has been active at the National Music Camp at Interlocken, Michigan.

Detailed information about the other recitals in the series will be forthcoming in later issues of *The Flyer*.

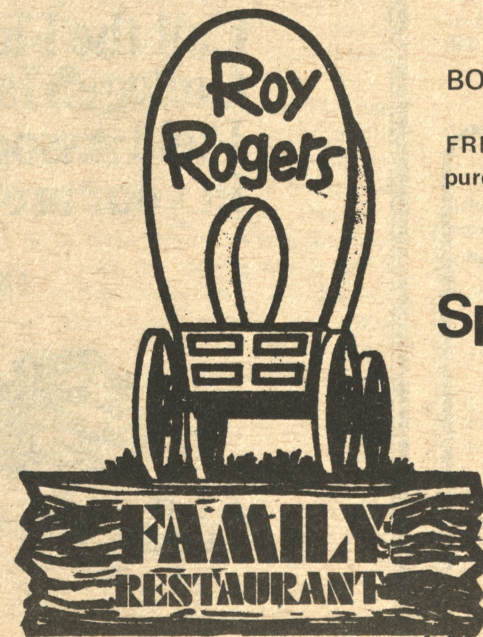
To our readers:

Beginning with this issue of *The Flyer*, we are doing typesetting, paste-up, layout, and all phases of production (except the actual printing) ourselves.

In the opinion of the staff, this is a great step forward. We hope this will help us to keep the campus better informed.

The Flyer Staff

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Senior Art Exhibit Set For Library

The Second Annual Senior Art Exhibit will be held from Saturday, January 31 through Saturday, February 14 in the second floor gallery of Blackwell Library.

Thirteen senior art students will display approximately 50 examples of art about the central theme, "Fervor". Included in the display will be paintings, drawings, photographs, prints, sculptures and crafts.

The display will be open to the public with no admission charge. Daily viewing hours will be from 8 a.m. through midnight on Mondays through Thursdays, from 8 a.m. through 6 p.m. on Fridays, from 10 a.m. through 5 p.m. on Saturdays, and from noon through midnight on Sundays.

There will be a formal opening by invitation only from 5:30 through 7 p.m. on Saturday, January 31 in the Library Staff Room.

Bicentennial Series Planned

On February 1, the third of the Bicentennial Film Series "The Magnificent Andersons" will be shown at 7 p.m. in Devilbiss Auditorium.

A 1942 film directed by Orson Welles, is derived from a Booth Tarkington novel dealing centrally with American values as it narrates a story of an American dynasty. Several critics acclaim it as being better than "Citizen Kane." Welles has adopted a different style from that of "Kane." Peter Bogdanovich has written,

more lyric and tender, with a technique as different as the subject. Purposely he holds many of his scenes for an extended time, either with a stationary camera or with a long tracking shot so that the mood of the film is the sad, slowly developed atmosphere of the late 1800's. He displays an exquisite understanding of the period and its style—as in the beautiful opening shot with a fuzzy quality around the edges, framed with the archaic quaintness of tintypes."

The following Sunday, February 8, two films, "That Price Glory?" was originally a very popular play by Maxwell Anderson and Lawrence Stallings. It was a natural adaptation for screen with its explicit descriptions of the harshness of battle in the trenches of World War I. (continued on Page 7)

Jan. 28 thru Feb. 3

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Walt Disney's Snow White and the Seven Dwarfs

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Baltimore Trips Seagulls, Cagers Sport 5-8 Worksheet

Tonight the Gulls will face arch rival Towson State in Tawes Gym at 8 p.m. Salisbury is 5 - 8 coming into the game, while Towson was 8 - 5 going into Saturday nights clash with Catholic University.

The Gulls are led by Howard Shockley, who was averaging 18.2 points per game after the first 11 encounters of the campaign. "Shock" is joined in the double figure scoring column by senior Bob Morris who is averaging 11.3 points in the same amount of games.

In their last two contests SSC has maintained a balanced attack. Players Joe Schmidt, Dave McEvoy, Jeff Sheets, along with the rest of the team have shown steady improvement. With a strong team effort the Gulls should give Towson a strong fight.

The Gulls tuned up for the Tigers by giving Mason-Dixon Conference leader, Baltimore a tough fight before falling 59 - 56. The game was close throughout, with no team leading by more than seven.

Lambert's men started slow as Baltimore jumped to a 6 - 0 lead. With 11 minutes left in the half the Gulls caught up at 12 - 12. The Salisbury quintet went ahead for the first time at 19 - 18 with about 3 minutes to go till intermission. However, Baltimore came back to lead 28 - 26 at the half.

The Gulls stayed close for the first part of the second half, but fell behind 49 - 42 with just under 10 minutes left in the game. Not giving up, they fought back to within 3 points, 57 - 54, at the two minute marker. One minute later Bob Morris hit a jumper to pull the Gulls within one at 57 - 56. Tight defense caused another Baltimore turnover at the 20 second marker, but two shots in the last ten seconds would not fall.

SSC led by Bob Morris who canned 17 points for the evening, Howard Shockley added 9 and Joe Schmidt, 8.

GLASSBORO GAME

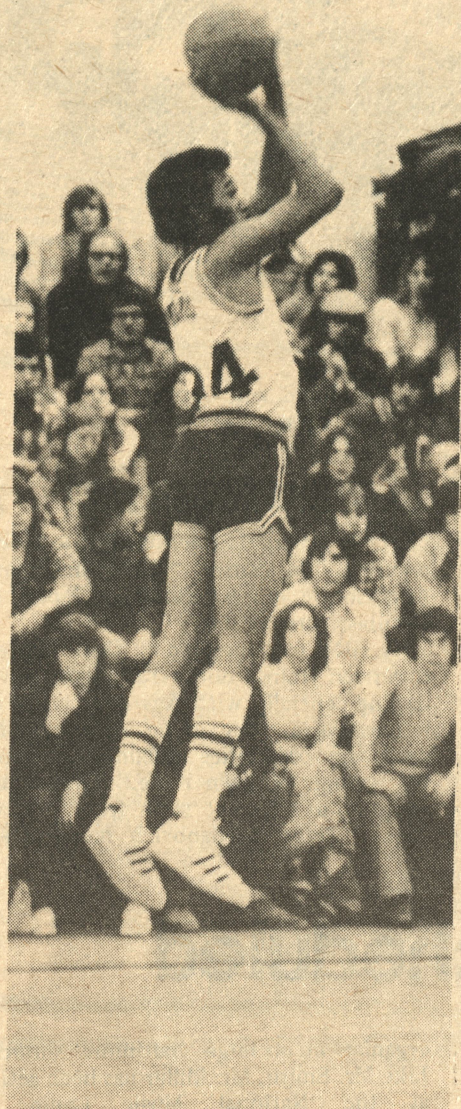
Salisbury played their best game of the season as they defeated the 11th ranked team in NCAA Division III, Glassboro 71 - 62.

The Gulls played a deliberate ball control type offense which was consistent throughout the contest. They mixed this offense with a variety of inside layups and accurate outside shooting.

Trailing by four at the half, SSC came from the locker room with new life. They caught the Profs at the 12 minutes left in the contest.

In the final 5 minutes, 30 seconds of the game Lambert's men hit on 13 of 14 free throws. They hit on 23 of 31 for the game. Among the clutch foul shooters were Salisbury's big man Howard Shockley, and 5'8" guard Dave McEvoy.

According to Lambert it was a team performance, with the Gulls placing four men in double figures. They were Howard



Bob Morris (34) makes a jump shot for SSC's last minute attempt to beat UMBC, but lost 59 - 56.

Shockley and Joe Schmidt with 18 points each, Dave McEvoy with 12 and Bob Morris with 11.

The Gulls played two conference games prior to the Glassboro contest. On January 13 they defeated UMBC 72 - 68. Four days later they lost to Catholic University, 86 - 79.

Over the Christmas vacation the Gulls placed second and fourth in the Kean and Washington and Lee Tournaments respectively.

In the Kean Tournament, Salisbury opened the play by defeating host Kean College 80 - 74. In the championship contest the Gull hoopsters lost to last year's Eastern Athletic Conference Division II Champion, Quinnipiac, 79 - 70.

In the Washington and Lee Tournament, SSC suffered two close defeats at the hands of Lycoming College, 80 - 79; and Lock Haven State, 73 - 69.

Indoor Track Outlook Optimistic

By Joe Norton

The indoor track season is here and members of SSC's team are diligently practicing outdoors. That's right! The indoor team practices outdoors. Lacking an indoor facility to accommodate them since being banned from Choptank Hall two years ago, the runners brave the cruel wintry elements. Only the foulest of conditions or a rare attack of the "Hey-we're-tired-of-running-on-the-frozen-highway" blues keep them from their appointed rounds along their "six-lane highway".

The team is one of Salisbury's best. Jeff Polk and Steve Pitt have traveled to the national championships and other class meets in recent years and this year should be no exception. The duo has dominated Salisbury sprinting and hurdling and started to push around Mason-Dixon Conference competition last year.

Along with Polk and Pitt, Pat Fletcher and Rick Cornish make up the mile relay team. At the National Invitational in College Park on January 12, the team ran fifth place with a time of 3:26.8. The quartet is now 5 seconds ahead of the pace last year.

In addition to Cornish's mile relay

(continued from Page 1)

grams already offered at other Maryland colleges. For instance, both the largely black Morgan State and the white University of Maryland are starting similar programs in urban studies.

Lt. Gov. Blair Lee, the state official handling the case with HEW, said that the desegregation plan, "doesn't make any sense from an educational point of view even if it makes some sense from a civil rights point of view. There's got to be a basic core at every college or else it isn't a college anymore. . . What they want us to do is intolerable and we simply won't do it."

chores, he runs the 600 yard run and set a new school record with a time of 1:18.6 at a quadrangular meet at Essex Community College. At the same meet, Paul Fenton broke his own school record in the mile run by a second as he turned in a time of 4:39.

Also in the distance running scene, Vernon Johnson is right on last year's pace and should improve. Senior Ron MacLeod will be concentrating on the longer distances in preparation for the steeplechase in the spring season. MacLeod first ran the event at the Mason-Dixon Conference Championships at Mount Saint Mary's College last May and will be out to improve the performance.

Coach Lloyd Sigler is optimistic, to say the least, about both his runners and the kind of season he expects from them. He states that the team could finish with third place in the Mason-Dixon Indoor Championships in March. The 1975 delegation lacked the talent to muscle in on conference powerhouse Catholic University and champion Mount Saint Mary's, whom Sigler figures to be tougher this year.

The state won a temporary restraining order in the first round of appeals in early January before a federal administrative law judge who demanded that HEW take no further steps to cut off Maryland's federal funds until a second hearing scheduled for this Friday. Should the state lose that round, appeals could be heard by an administrative review board, HEW secretary David Mathews and the Supreme Court. But it would be at least a year before funds to Maryland colleges could be cut off.

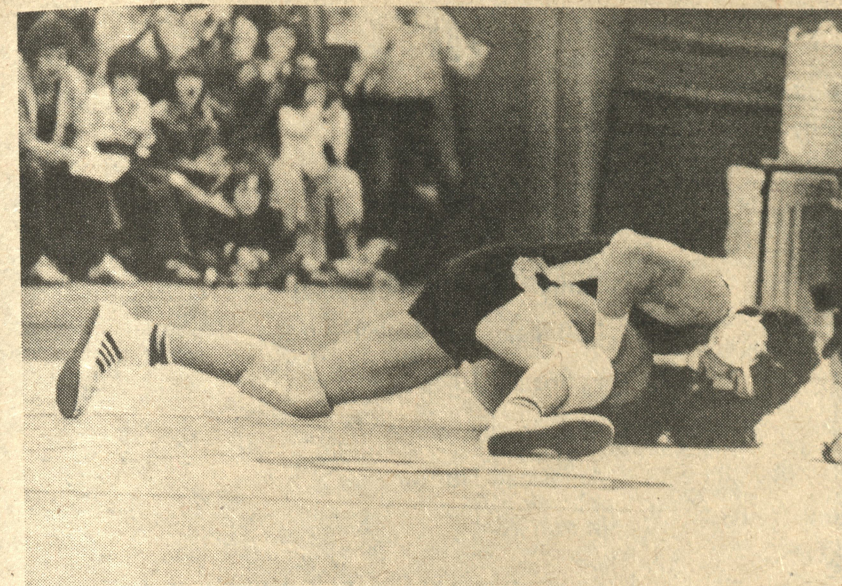
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Kirk Palchetsky (SSC) wins over Andy Winternitz (Towson) 5 - 4 last Saturday, January 24 in a close match between SSC and Towson. Final score was 27 - 24, Towson.

Ski Trips Offered To Students

With the snow and skiing season in full swing, the Salisbury Ski Club will be sponsoring one day ski trips in February and March to Roundtop and Jackfrost Ski Resorts in Pennsylvania. The Club hopes that any SSC students who would like to go on any of these one day trips will participate.

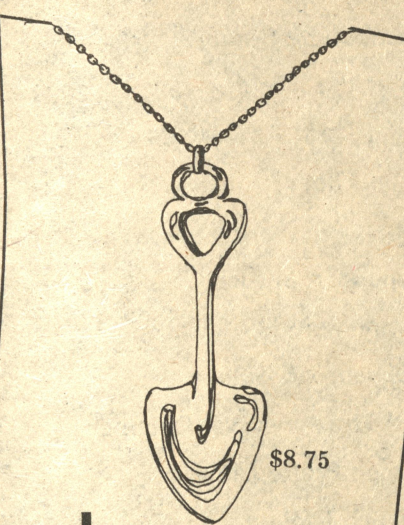
The club will be sponsoring trips on Feb. 11, Feb. 25, March 16, and March 28. Other trips may be planned in March if the interest is great enough. Students are welcome to join the club by paying a \$10 membership fee or a group of students can get the same rates as club members without having to pay the membership fee if they provide their own transportation to and from the ski resorts.

The cost for a one day trip for students is \$14 which includes lift rentals, a

ski lesson, and equipment rentals. The total cost would exclude transportation. The total cost for students who are non-members of the ski club who would like to go on the bus trip is \$27 which includes coffee and donuts on the bus in the morning and wine on the way back in the evening.

For each one day trip the departure time is 6 a.m. promptly from the Civic Center and return time will be between 9:30-10:30 p.m.

SSC students are cordially invited to attend ski club meetings the second Tuesday of each month. Each meeting will feature ski films and other special events. For further information about the ski club or ski trips, contact Ron Bireley, director of veteran affairs at SSC in rm. 10, Caruthers Hall.



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ON THE PLAZA DOWNTOWN SALISBURY

Football Players Receive Honors

By Bob Clipp

Although football season is behind us, SSC's 7-3 record has not gone unnoticed. Many national and state honors have been given to both the team and individual players.

Leading the way are the Gulls' unbeatable backfield combo of Levi Shade and Jim Watson. Both ran for over 1,000 yards on the season and were named Honorable Mention All-American by the Associated Press.

Shade ran over the opponents for a total of 1,143 yards, which was best on the team. He averaged 114.3 yards per game, which was good enough for 13th place in the Division III rushing statistics. He also finished 16th in Division III scoring with an average of 7.8 points per game. He also made the all-state football team for the second time.

Watson crossed the 1,000 yard plateau for the second year in a row, gaining 1083 yards. In the last two years he has gained 2,212 yards. In 13 of those contests he has over 100 yards, including seven times this season. While finishing 16th in Division III rushing, the 5 feet 9, 175 pound Junior was 5th in the Division III punt return category with an average of 14.2 yards per return. Watson made the all-state team for the second straight year.

Jim Fennemore, a 5 feet 9, 187 pound Senior, and Jim Tillman, a 6 feet 7, 221 pound Junior were named to the all-state team. Fennemore keyed the offensive line with his aggressive and consistent play. This consistency enabled him to be named as a quad-captain on the team.

Tillman was just as consistent on the

SSC Attitudes Survey Revealed

Are students at Salisbury State College more conservative than other students in the United States? The members of Dr. Phillip Bosserman's Senior Seminar in Sociology and Anthropology thought so. But when they conducted an attitudes survey the results surprised them.

The seminar members, Carroll Walker, Marcia Plomason, Donna Mitchell, Fred Kramer, and Yvette Banning, used questions from an attitude survey designed by Daniel Yankelovich. They wanted to be able to compare their results with his national findings. Under the direction of Dr. Bosserman, the students conducted the survey using a computer generated sample selected according to criteria for class standing, major, sex, and ethnicity. The sample was similar to the ones used by Yankelovich in his previous studies. The results were tabulated with a computer program designed by Dr. K. Peter Lade.

The majority of students surveyed at SSC were from small towns on the Eastern Shore, but their attitudes did not differ from those held by college students, throughout the country. SSC students would welcome more acceptance of sexual freedom; only 19 percent felt casual sexual relations were morally

wrong. The students did not seem to feel that relations between consenting homosexuals were morally wrong. About one quarter felt that there should not be more acceptance of homosexuals.

On the subject of religion, a member of the Senior Seminar commented that SSC students were "sick to death of religion." The survey showed this to be an overstatement, because students were generally indifferent about religion. They were not interested in society placing more emphasis on religious belief. They did not consider religion very important in their lives, nor did they consider belonging to an organized religion important in their lives.

Few SSC students thought of themselves as politically conservative. They felt that although the American society has serious flaws, the system is still flexible. However, they did not believe that their values and points of view were represented by our government.

The Senior Seminar members were surprised that the attitudes of students at SSC were no more conservative than other students in the U.S. Dr. Bosserman shared the surprise felt by his students. He commented that SSC students weren't different from other students because of the impact of mass communication.

Writing Award

Michael Campbell, SSC student and resident of Ocean City, has been awarded a tuition waiver for the spring 1976 semester for his demonstrated ability in creative writing. The waiver was granted by President Norman C. Crawford Jr. on the recommendation of the English department.

Margaret A. Tongue, associate professor of English, and Raymond A. Whall, assistant professor of English, who judged the student entries for the waiver, speak of Campbell as a very talented writer, "one of the best young poets" they have had the pleasure of both teaching and reading.

(continued from Page 5)

Delores Del Rio plays Charmaine, the charmer fought over by Captain Flagg and Sergeant Quirt. Their blazing jealousy is pictured behind the lines, but once in battle they forget everything except loyalty to their flag. This same plot has been retold over and over, so here is a chance to see the original version. "Spendthrift" has been added as an extra attraction by director Raoul Walsh. It stars Henry Fonda.

These films are shown free of charge and are open to the campus community as well as the general public.



Jim Watson (left) and Levi Shade (right) received Honorable Mention All-American, by the Associated Press.

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January 16

THE STING (HH Aud.)

January 23

CHINATOWN (HH Aud.)

January 30

THE LONGEST YARD (HH Aud.)

February 6

ROMEO & JULIET (HH Aud.)

February 13

THE CONVERSATION (HH Aud.)

February 20

BITE THE BULLET (DSH 149)

February 27

LIFE AND TIMES OF JUDGE ROY BEAN
(DSH 149)

March 19

THE FORTUNE (DSH 149)

March 26

TAKE THE MONEY AND RUN (DSH 149)

April 2

CRAZY LARRY, DIRTY MARY (DSH 149)

April 9

STRAW DOGS (DSH 149)

April 16

A TOUCH OF CLASS (DSH 149)

April 23

DIRTY HARRY (DSH 149)

April 30

BREAKOUT (DSH 149)

NOT OPEN TO THE PUBLIC

.50 - SSC Students

\$1.00 - SSC Faculty and Staff

ID Required

bump

Co-sponsored dances

January 31, March 20, April 10

9 p.m. - 1 a.m. College Dining Hall

SPRING FORMAL - April 24

9 p.m. - 1 a.m. Del-Mar-Va Convention Hall



potpourri

BUS TRIPS

FILM SPECIALS

SPRING TRIP

MAJOR SPEAKER

BALTIMORE SYMPHONY ORCHESTRA

Presented by Eastern Shore Symphony Society

February 2 and March 19

topic:

★ United States Armed Forces Bicentennial

Band and Chorus

January 29

★ Ruby Dee and Ossie Davis

200 Years of Black Heritage

February 10

★ Will Rogers, Jr.

American Humor

March 23

All events begin at 8 p.m. in Holloway Hall aud.

Admission is FREE and tickets are available at
the College Center Office.

issues

Billion Dollar Marsh

Bottom of the Barrel

Alaskan Pipe Dream

Navajo: Last of the Red Indians

CHOOSING THE PRESIDENT

Dr. James Barber, February 24

8 p.m. Holloway Hall Aud.

films

January 18 - Yankee Doodle Dandy

25 - Hearts of the World

February 1 - The Magnificent Ambersons

8 - What Price Glory?

Spendthrift

15 - The American Musical

Broadway Melody of 1929

Gold Diggers of 1935

22 - Sex and The American Cinema

Gentlemen Prefer Blondes

The French Line

March 21 - Awkward Laughter: The War Years

Hail the Conquering Hero

Practically Yours

April 25 - Topaz

All Films are shown on Sundays at 7 p.m. in
Devilbiss Science Hall, room 149, FREE of
Charge; open to the public.

Spring '76
Salisbury State
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